

# Computer Graphics

Taesoo Kwon

( 권태수 )

# Outline

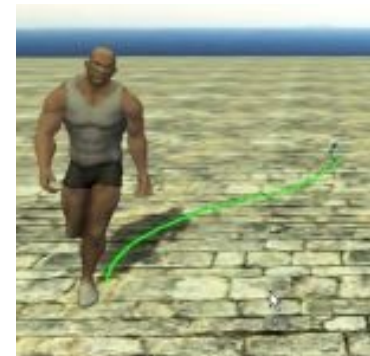
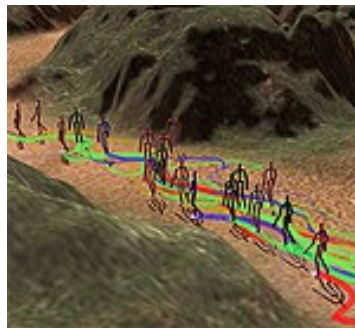
- About the instructor
- What is computer graphics
- Applications
- What you will learn in this class

# About the Instructor: Taesoo Kwon (assistant professor)

- Joined Hanyang Univ. at 2012
- B.S., M.S. at Seoul National Univ.
- 2 years' experience in the game industry
- Ph. D. at KAIST
- Postdoc at SNU and Carnegie Mellon University
- Wrote many open source programs
  - 곰키보드 , paperCrop, resizerII, luna-gen,

# Main Research Focus

- Character animation problems
- Papers and videos
  - <http://calab.hanyang.ac.kr>

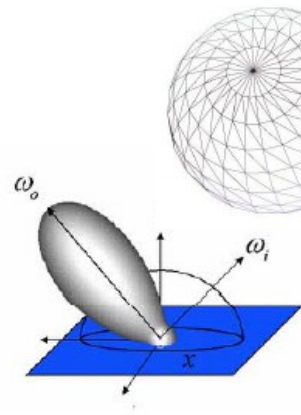


# Course Information

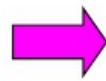
- Instructor: Taesoo Kwon
- E-mail: [taesoo@hanyang.ac.kr](mailto:taesoo@hanyang.ac.kr)
- Office: 401
- Office hours: right after class time
- English class (type B)
  - I will mainly use English during classes
  - You are free to ask questions in Korean

# Introduction

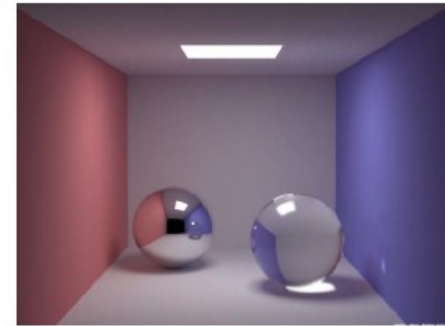
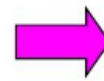
- **Computer graphics:** The study of creating, manipulating, and using visual images in the computer.



Modelling



Simulation & Rendering



Image

**Computer vision** inverts the process  
**Image processing** deals with images

# Applications

- Entertainment industry
  - Movies and games
- ACM SIGGRAPH is one of the biggest conferences among computer science related ones

Complex light inter-reflection

Motion blur



Pixar—Toy Story



## Fur, water, rigid-body simulation



Pixar—*Ratatouille* (2007)

## Non-photorealistic rendering



Pixar—*Ratatouille* (2007)



Pixar—*Ratatouille* (2007)

## Composition of real and virtual scenes



*King Kong* (Universal Pictures, 2005)—visual effects:WETA Digital



*King Kong* (Universal Pictures, 2005)—visual effects: WETA Digital



NG KONG

© 2005 Universal Studios. Used With Permission.

These days, digital clones of a real subject look near perfect except ...



*The Two Towers* (New Line Cinema, 2002)—visual effects:WETA Digital

Real-time interactive applications





Both rendering and motion quality are not satisfactory



Electronic Arts—NBA Live 07 (screenshot: gamespy.com)

# Game Industry : one of biggest IT sectors in Korea

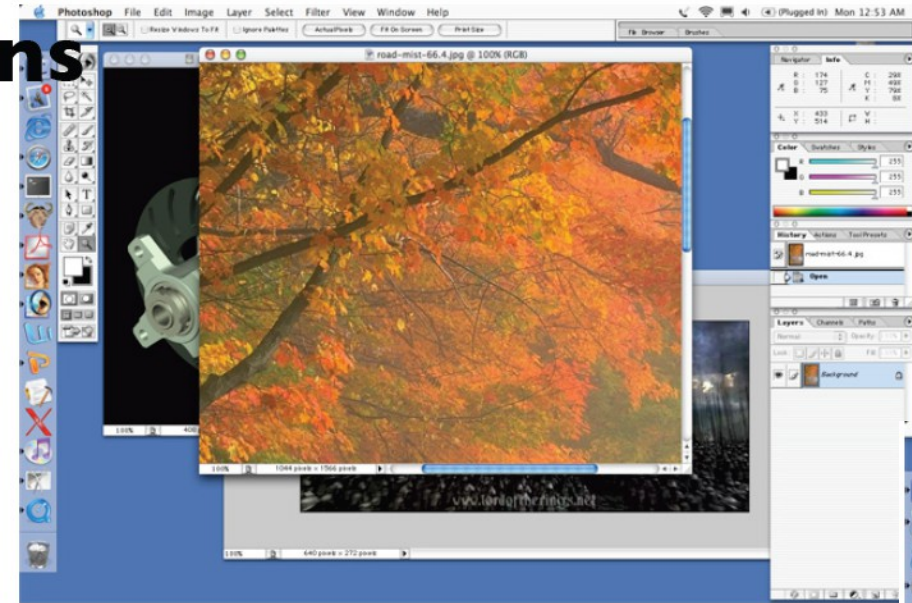
창원에 엔씨소프트 프로야구단 생긴다(종합)



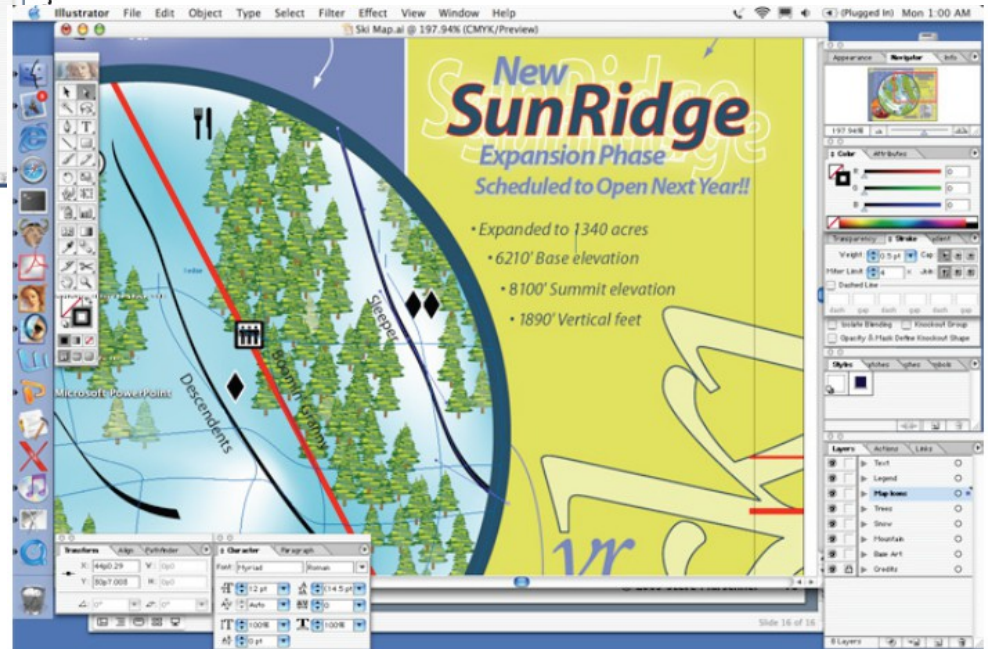
## KBO 이사회 개최

(서울=연합뉴스) 이상학 기자 =11일 오전 서울 강남구 도곡동 야구회관에서 열린 KBO 이사회에서 유영구 총재가 회의를 주재하고 있다. 8개 구단 사장단이 참석한 가운데 열린 이날 이사회에서는 9구단 승인 여부 등을 논의한다. 2011.1.11 leesh@yna.co.kr

# Graphic Arts

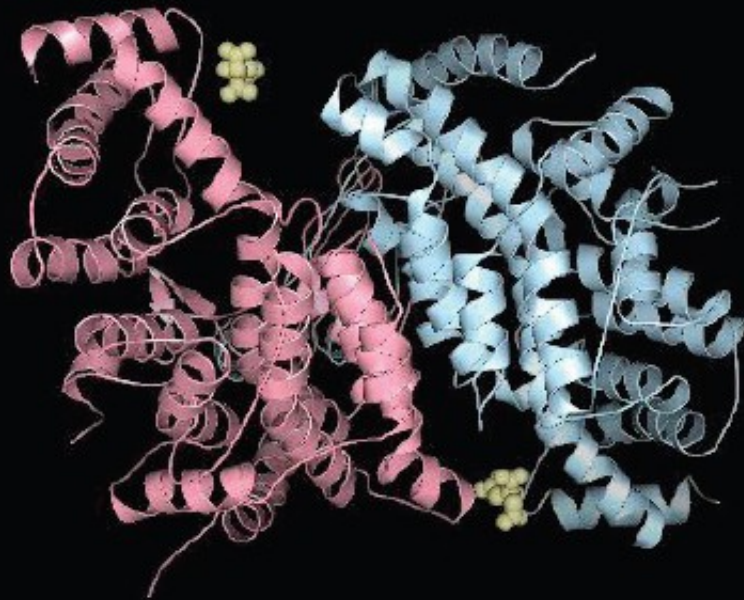


Adobe Photoshop [Photo: P. Gr



Adobe Illustrator

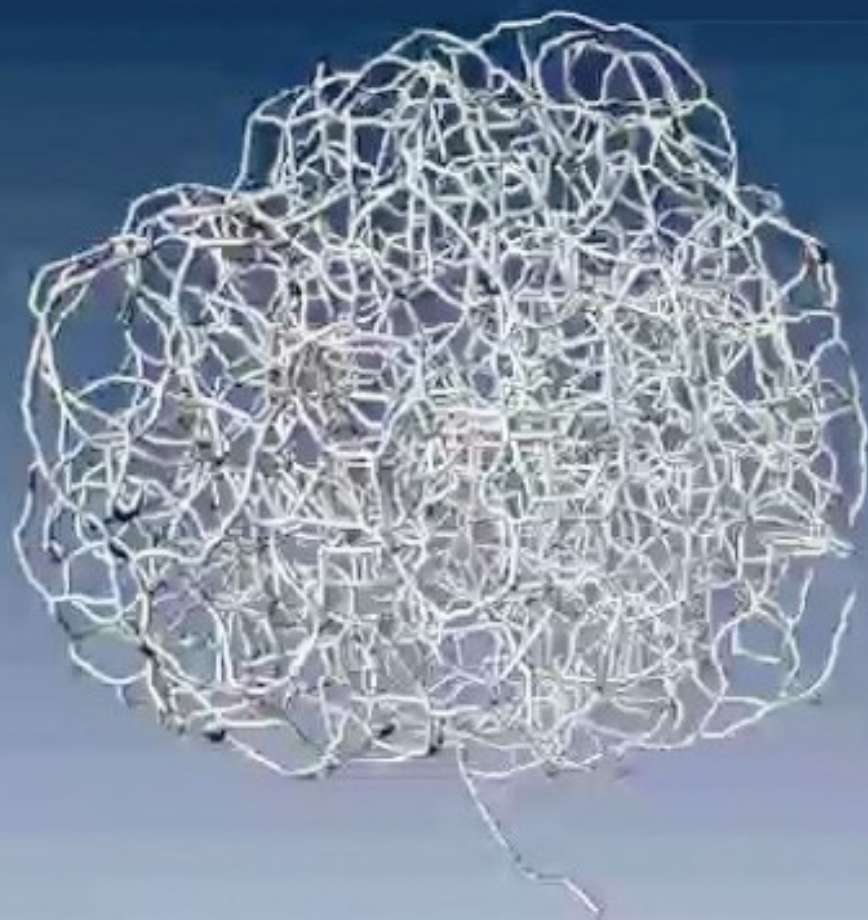
# Science and Engineering



Simulated  
deformation of  
citrate synthase  
during substrate  
binding

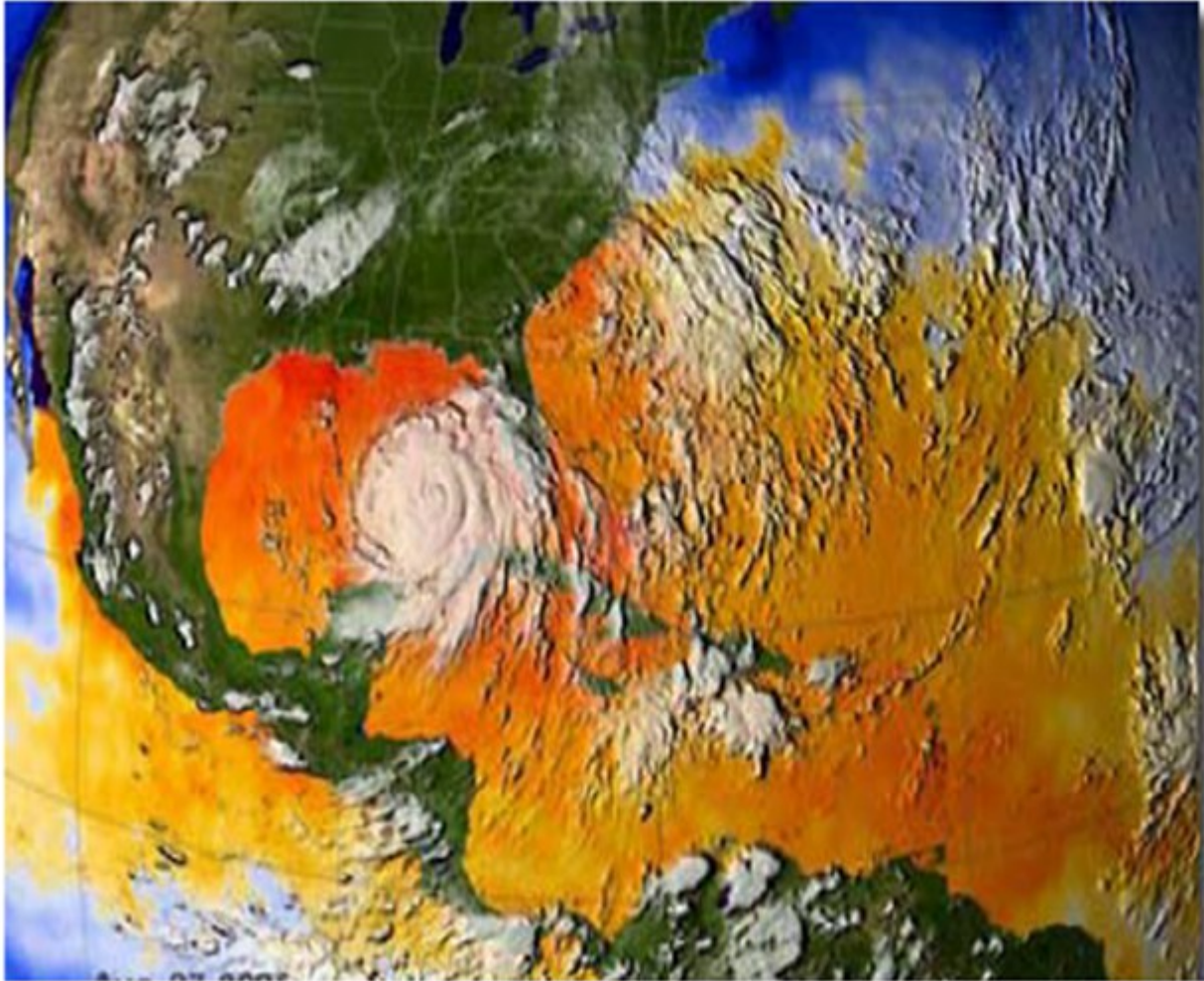
Kalju Kahn, UCSB

3D microscopy  
of capillaries  
in glomerulus of a  
human kidney



Roger C. Wagner, Univ. Delaware

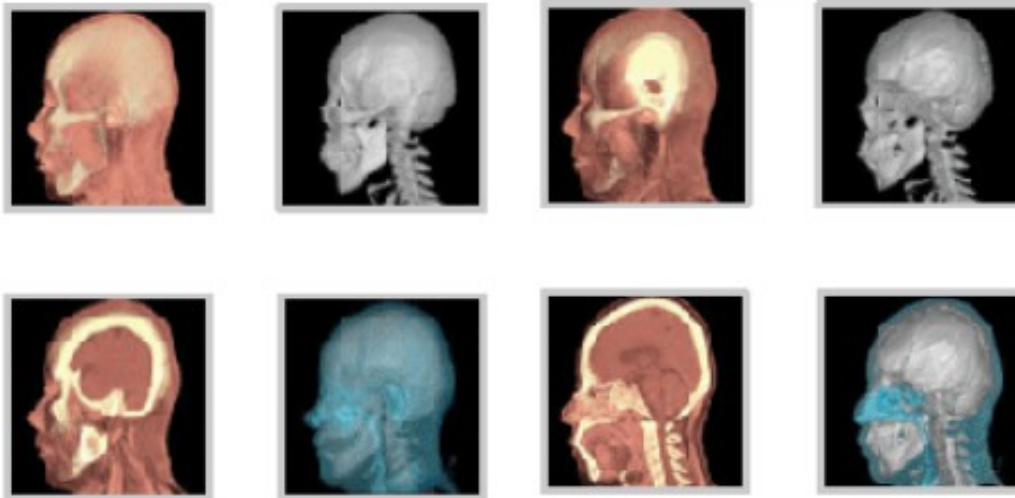
# Weather visualization



LLNL

# Medical Applications

- Visualizing data of CT, MRI, etc



# Training & Simulation

NASA/Ames—ACFS



Army Research Lab—IES



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# Computer-aided design



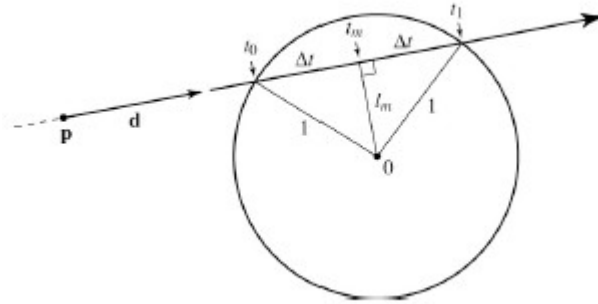
# Fine Arts



# Course Overview

- Computer Graphics:  
Mathematics made visible
- In this course, you will
  - Explore fundamental ideas
  - Learn math essential to graphics
  - Implement key algorithms
  - Write cool programs
- You will not
  - Learn a lot about OpenGL or DirectX
  - Write big programs

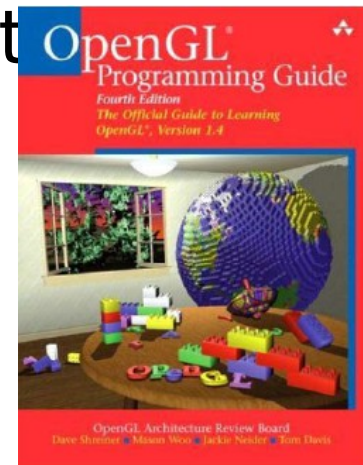
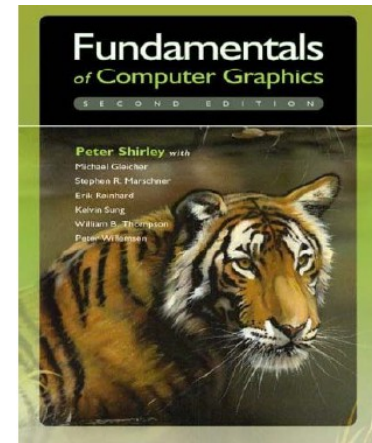
# Prerequisites



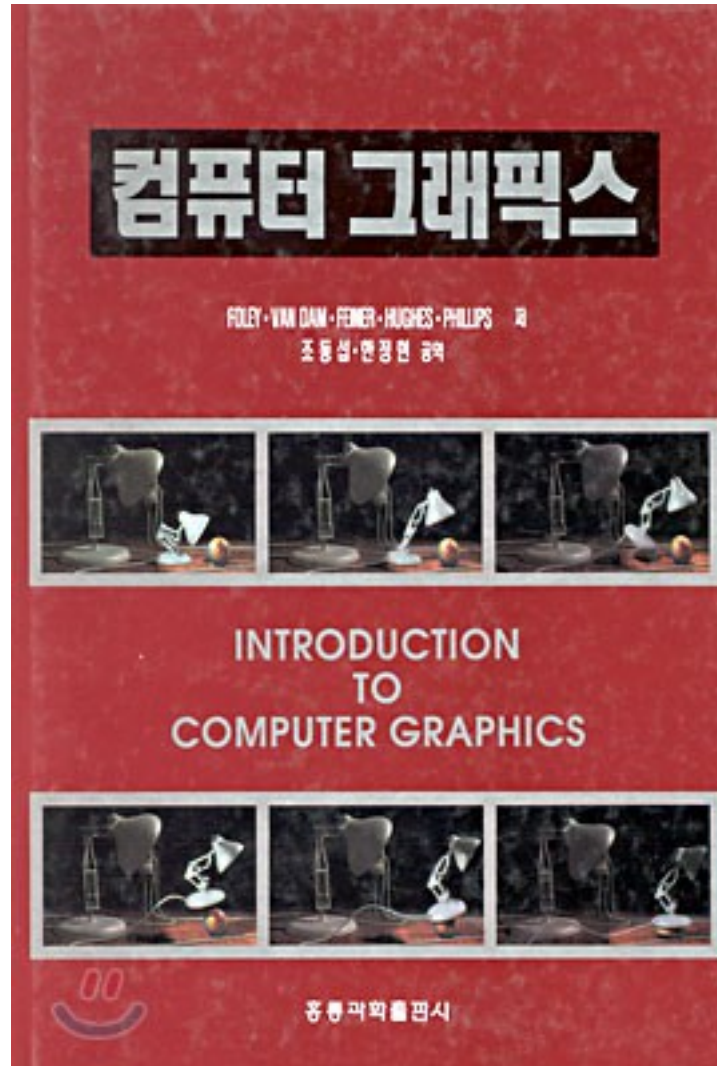
- Basic knowledge of mathematics
  - E.g., vector geometry, linear algebra
- Good knowledge of programming skill
  - Preferably with C-like language (e.g., C and C++)
- You don't need artistic sense!
- If you are unsure, consult the instructor at the end of this class

# Textbook

- Fundamentals of Computer Graphics
  - 1,2 or 3<sup>rd</sup> edition
  - Peter Shirley et al.
  - AK Peters
- OpenGL Programming Guide
  - Version 1.1 is available at internet
  - <http://www.glprogramming.com/red/>
  - Reference book is also available
  - <http://www.glprogramming.com/blue>



# Textbook



# Topics

- Images
- 3D models
- Ray tracing
- Global illumination
- Hidden surface removal
- Curves and surfaces
- Simplification and Rasterization
- levels of detail
- Collision detection
- Lighting and shading
- Shadows
- Graphics hardware, etc
- Texture mapping